

ANEWAL/The walking man on tour 2014

Worldclass guitar performances, singing, dance, traditional instruments and amazing outfits. Together with his two musicians Alhousseini Anivolla presents a magic mixture for ears, eyes and soul!



Alhousseini Mohamed Anivolla

Alhousseini Mohamed Anivolla is lead guitarist and singer of the famous desert blues band Etran Finatawa. Since 2004 constantly touring around the world, Alhousseini has been performing so far in

44 countries all around the globe. All four albums of his band were produced by world Music Network London and have been acclaimed by international press since. During all these years Alhousseini had plenty of occasions to meet with famous musicians from around the world. He jammed with Chicha Libre from L.A., Colin Bass UK, The Dhol drummers, Eric Triton (Mauritius), Guy Buttery and Steve Newman South Africa, Andrew Bird (USA) and Malebo Mothema (South Africa).



Very much inspired by his touring and all the different recording and jammings he decided in 2011 to start next to his work with Etran Finatawa a solo career. The result is his internationally acclaimed solo album "Anewal" (World Music Network). Anewal "The walking man" is

Alhousseini's diary of his personal journey from the desert to the city to the world stage and back again.

With the foresight of a well-traveled man, the artist uses his music to create awareness of the cultural richness of its people and the many cultures of Niger. In his songs as well as in his many contributions in interviews and discussion forums, he warns of the loss of cultural diversity all over the world. He speaks of social change, climate change and the direct impact on his people. Alhousseini is committed since 2005 intensively in educational work: Either abroad or in his own country he sensibilizes young children about cultural identity and cultural as an engine for development.

Watch "The endless journey" educational work in Niger

<https://www.youtube.com/watch?v=VEccYfkuU2s>

Alhousseini is successfully touring since 2012 with the trio Anewal in Europe, England, South Africa, Zimbabwe! Only recently the trio had a great performance at the Jazz & Joy Festival in Worms/Germany. The trio ANEWAL are three experienced musicians who have joined each other to promote the rich music of the Tamashek people of the Saharan desert.

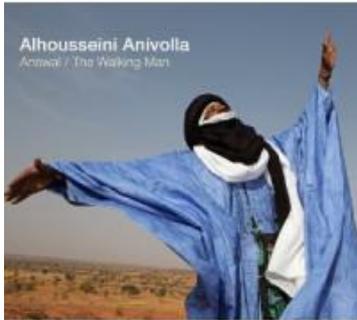
Line up:

Alhousseini Anivolla: lead guitar, Tekedebena, singing

Anana Harouna Ag: guitar, singing, dancing

Percussion: Jean Gnonlonfoun

Press quotes:



“It’s got everything that fans of this stuff have been devouring ever since desert blues went global: hypnotic two-chord jams, trance-inducing beats, biting blues-infused guitar and in Anivolla’s case, warmly laid-back vocals sung in his local vernacular. Anivolla is an incisive and remarkably subtle guitarist, varying his attack on the strings, adding minute levels of natural distortion, his incisive, blues-infused phrases ringing out over long, swaying vamps. By the slowly unwinding standards of this music, the opening track, Immousan – a message to the elders to pass along their wisdom to the young generation – is remarkably catchy, briskly swaying and spiced with spiky hammer-on guitar phrases.” (New York Music Daily; Aug 2012)

“The Tuareg desert rock (not blues, as some have it) of Tinariwen and Etran Finatawa becomes a retrospective affair on this debut by the latter's guitarist.

The production is so microscopic that you can sometimes hear the click of plectrum on strings as much as the notes themselves. Not to mention the subtle rattle of a shaker suggesting a hubbub of Saharan insect life. Cross-legged on the ground rather than crutch-thrusting rock, but no less effective for it.” (The Independent UK 12th Aug 2012)

“Looks like Niger has done it again. A new track from Niger-born desert blues guitar player Alhousseini Anivolla has hit the web and it’s excellent.” (Afropop Aug 7th 2012)

“Aficianados of the burgeoning desert blues scene owe it to themselves to listen to this fine record, as do fans of guitar playing, followers of trends in world music or music lovers in general. This is a terrific album that deserves a wide audience.” (pop matters Aug 30th 2012)

Links:

<http://www.facebook.com/alhousseini.mohamedanivolla>

<http://www.youtube.com/watch?v=1zfgQG3-TdY>

www.worldmusic.net/alhousseini

www.fidjomusic.com

<http://soundcloud.com/world-music-network/alhousseini-anivolla>